

Access & Learning sessions for local groups

Here are some of our most popular sessions. They are listed in Key Stages but most can be adapted for any age. Please get in touch to discuss how we can tailor each session to suit you.

Key Stage 1

Who is Cobo Alice?



Get up-close to some original Victorian toys during a guided session with one of the Museum staff. This will be followed by the chance to handle some replica toys. Links to Toys, Victorians, Victorian Guernsey. An Artefact Handling Box is available to accompany this topic.



What's it like to live in a Castle?



Be guided around Castle Cornet by our character guide, who will point out features, answer questions and give insights into Castle life. Can include replica object handling and dressing up. Links to Castles, Homes Long Ago.



How have homes changed?



Handle original objects from Victorian homes. In small groups, ask questions about material, condition and use. A few children and an adult can be dressed as a Victorian family. Links to Homes Long Ago, Victorians.



What's a Museum?



A basic introduction to Museums and galleries. This guided session includes a simple, interactive lesson on how to write Museum text and display objects. A popular follow-up activity is putting together a 'School Museum' in the classroom. Links to Museum projects, general History, PSHE (care/respect).



Key Stage 2 and over

Did the Romans come to Guernsey?



Usually hosted in the Maritime Museum at Castle Cornet, you will be met by our Roman time traveler and told the story of the Asterix ship. You will be guided through the Roman gallery and have the chance to handle some original and replica artefacts.



Who was found at Kings Road?



Learn about the warrior graves and iron age settlement found at Kings Road in St Peter Port. Study the prehistoric cabinets, handle original artefacts and have a go on a replica iron age loom. Links to Prehistory, Celts, Britain Before the Romans.



What was life like in Victorian Guernsey?



Hear an overview of the major events in the Island, handle original artefacts and try on replica costume. Some schools choose to visit Priaulx Library and climb Victoria Tower on the same day (we hold the key). Links to Victorians, Victorian Guernsey.



Tudor Castle tour



How did the Castle change during Tudor times? The way the Castle looks today is largely down to changes during Tudor times. This tour by a costumed guide can include replica object handling and dressing up.



Medieval Castle tour

Why was Castle Cornet built on a rock outside the harbour? Investigate the oldest parts of the Castle, hear about the people who lived there and discover some clever bits of medieval design.



Occupation Session



Meet Mr Gallienne at Castle Cornet. He grew up during the Occupation in Guernsey—he is happy to answer questions and share his own memories. *We can also put you in touch with other people to talk about the Occupation—please enquire.

Key:



= there is an Artefact Handling Box available to borrow for this topic.



= the Museum has produced an Activity Book on this topic.

Please turn over for more information on extra Artefact Handling Boxes, Activity Books and sessions.

In addition to those mentioned overleaf....

Extra Artefact Handling Boxes:

- Seaside
- 1950s, 1960s or 1970s
- Holidays
- Fashion
- (Please enquire—we might have something)

Extra Activity Books:

- James de Sausmarez
- The Story of the Guernsey Tom
- Warro! Let's Learn Guernsey's Language
- Out of Nelson's Shadow (comparing the lives of de Sausmarez and Nelson)
- Guernsey and the Great War

Extra sessions we have done in the past:

Make Do & Mend

See some practical examples of how people during WW2 had to 'Make Do & Mend', comparing the UK with Guernsey in general terms. The workshop is completed by producing a useful or beautiful item out of something we might usually throw away.

Links to WW2, recycling.



Talking Museum

Museums are a collective memory of a community. Members from GHIAC come into the classroom to share their memories of different decades from 1930-1990. Together they touch upon significant world events and daily life during that time.

Guernsey History in Action Company (GHIAC)

GHIAC performances take place almost every day during the season at Castle Cornet. They can offer a certain number of performances to schools for free. Here are some of the most popular stories for schools, for more information please contact Jo Dowding (details below).

Fire in the Galley

It is 286 AD. A Roman ship comes to grief in St Peter Port harbour. Recommended for Year 4 and over. (20 minutes).

Pirates & Privateers

A Letter of Marque gave Channel Island seamen a legitimate claim on the bounty from enemy ships. A lively and interactive performance, recommended for Year 3 and over. (20 minutes).



A Narrow Escape

This is an interactive show, where children are asked to hold props to help tell the story of Sir James de Saumarez escaping a French Squadron in 1794. Recommended for Year 4 and over. (Shortest version is 15 minutes).

The Cholera Story of 1832

Gravedigger Saumel Boucher, along with two Guernsey ladies, relives the three weeks of terror when cholera came to the Island. Recommended for Year 6 and over (25 minutes)

A Gift for Mr Lukis

This story introduces the important Guernseyman F.C. Lukis. It relates to Victorian Guernsey and is recommended for Year 5 and over. (15 minutes).

Mr Victor Hugo

As part of this lively introduction, the audience are asked to help retell 'The Toilers of the Sea'. Recommended for Year 5 and over. (20 minutes).

Full Steam Ahead

A tragic shipwreck in 1899 became known as the Titanic of the Channel Islands. Recommended for Year 5 and over. (35 minutes).

Crime & Punishment

William Jesse, Victorian policeman, with extracts from the occurrence books of the day. (15 minutes).

Please get in touch if you would like:

- To book a visit or session
- To borrow an Artefact Handling Box
- To claim your free Museum pass (all Bailiwick teachers and teaching staff can claim one)
- Discuss any ideas for your teaching and learning

The Guernsey Museum Education Service aims to provide a rich, accessible, meaningful and fun learning environment for all.

For more information:

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